

April 2026

NOIRE
JOURNAL

Layers

EXHIBITION CATALOGUE

27 April - 27 May

Seraphim, Izzy Hart

Introduction

Layers is the first exhibition of Noire Journal, and we decided to immediately dive deep — into the quietest layers of a being, a work, and a process of creation.

Rather than the surface, we are interested in what lies beneath it: the unspoken, the invisible, the layered and the slow. What does not reveal itself at once, but unfolds through time, gaze, and presence.

This exhibition brings together artists from different parts of the world, working across painting, photography, graphic design, digital art, collage, mixed media, installation, sculpture, and ceramics. Their works move through themes of introspection, interpersonal relationships, the relationship between humans and nature, the boundary between the visible and the invisible, and the past experiences and memories that shape us. It explores how process, material, form, and image overlap and intersect, leaving space for the viewer to construct meaning through an inner state, visual perception, and the act of lingering and looking again.

The layers speak to the breadth and depth of human nature, and to how past experiences lead us toward growth and transformation. Through diverse approaches, from subtle, reduced compositions to more complex visual structures, the artists investigate the relationship between freedom and control, and the clarity of ambiguity in which tension emerges between the artwork and perception as an ongoing process of understanding.

Artists

Adarsha Ajay
Amy Fitzsimons
Anders Granberg
Andreas Perlick
Antoine Marelle
Bbblob
Brett Nickell
Björn Nilsson
Cay Schroder
Colin Wright
Daniela Stopponi
Devid Biscontin
Dorin Stefan Mogda
Déy Roper
Ellie Goodliffe
Elisabetta Cameli
Erica Wang
Federico Arcangeli
Francesco Niccoli Stultus
Giorgia Capolongo
Giulia Candotti
Inga Dzintare
Izzy Hart
Jessica Reader
Julie Abijanac
Lisa Lebet
Lothar Janssen
Marco Pecoraro

Marie Louise Elshout
Melissa Graham
Paola Bertoncini
Qinyunyi Zhang
RA Burlingame
Robert Obier
Robin Lind
SAM [Studio Kleurklaas]
Setta Muller
Sung Mok Jung
Thomas Ekdahl
Valentina Etzi
Vincent Serbin
Viola Nerstrand
Waldemar A.S. Buczynski
Willy Vecchiato

Giorgia Capolongo

Within You Without You, 2025

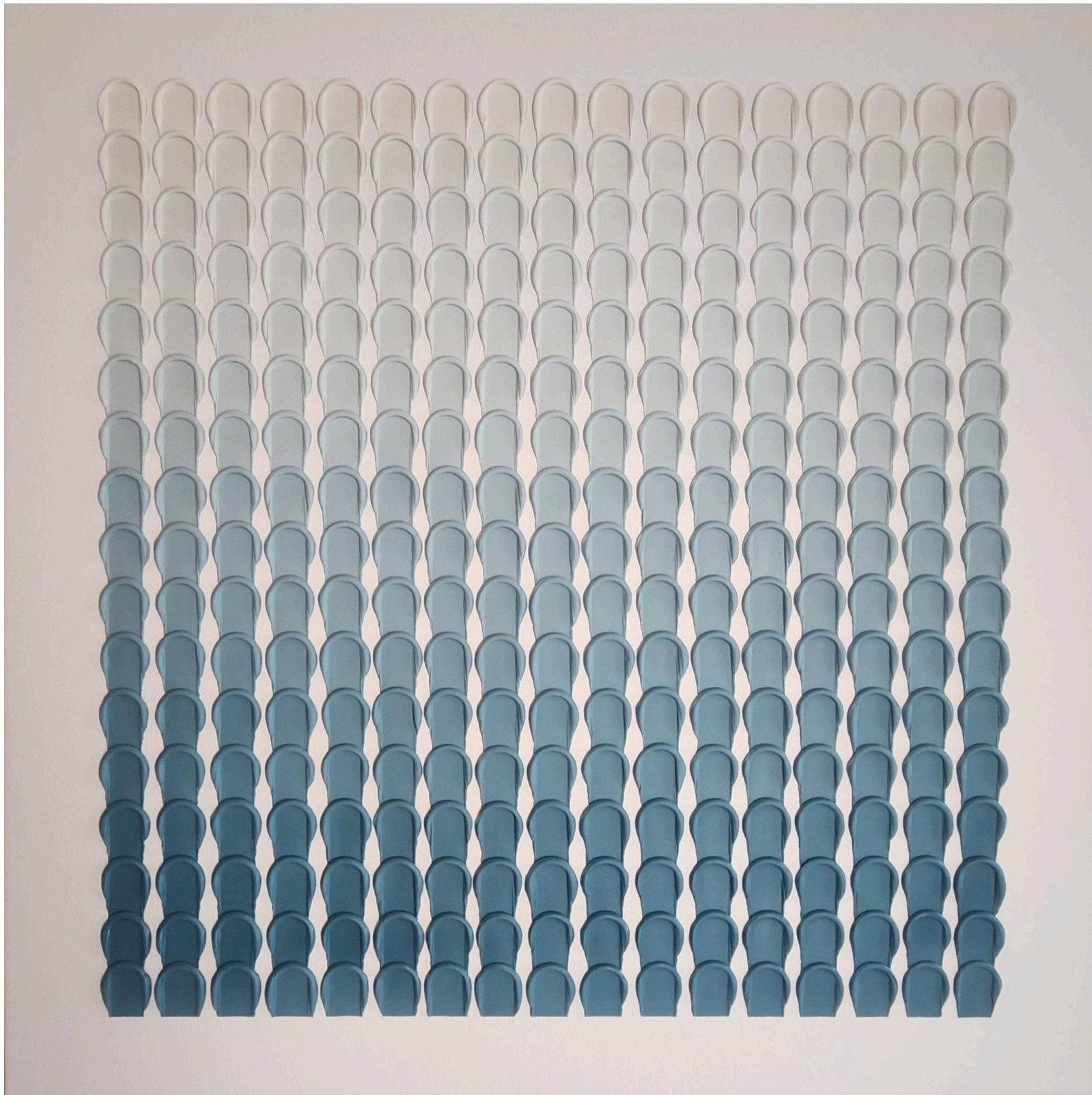
Watercolor and graphite
40 × 40 cm
€250



Jessica Reader

Minimalist Strokes Blue Fade

80 × 80 cm
\$780 (AUD)



Qinyunyi Zhang

Vessels Of Memory. Sensory Memory, 2026

Ceramic

19 × 11 × 7.5 cm

£250





RA Burlingame

Untitled (Blue Sunshine), 2024

Oil and acrylics on raw canvas on wood panel
20 × 20 in (two 10 x 20 in panels, contiguous)
\$2,400

Anders Granberg

Mixed Tape Vol. 2, B-side C, 2023

Layers of stacked tape
41 × 41 cm





Melissa Graham

Beneath the Blue

Acrylic on canvas
16 × 20 in



Giulia Marie Candotti

Lo Scoglio Rispose

Acrylic on canvas,
11.8 x 11.8 in



Izzy Hart

Seraphim

Acrylic on panel
90 × 90 × 7 cm



Melissa Graham

Solitude

Acrylic on canvas
16 × 20 in



Izzy Hart

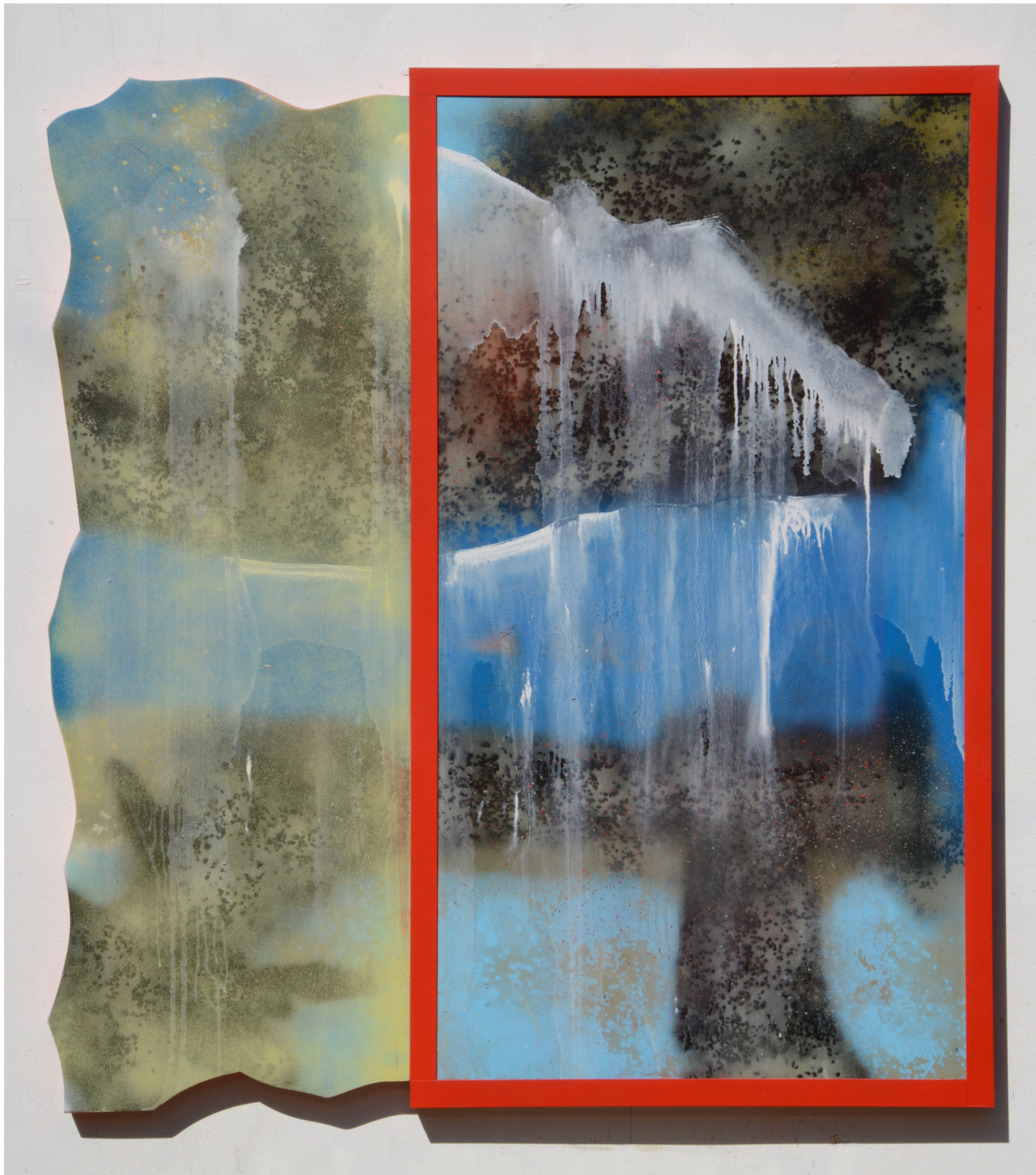
Absolution

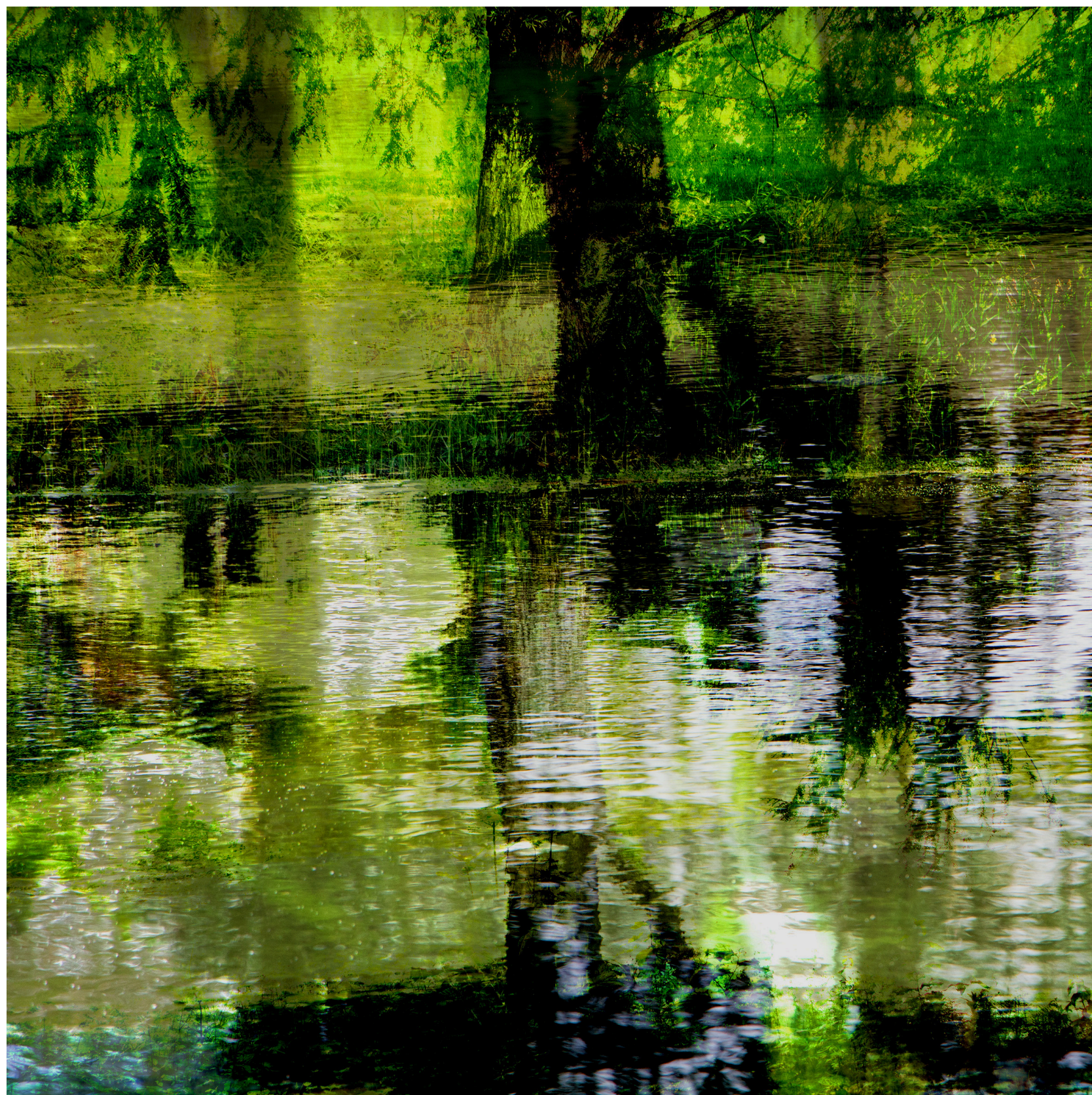
Acrylic on panel
90 × 90 × 7 cm

Vincent Serbin

Supernatural Toon, 2025

Oil and spray paint on a wood panel with attached
aluminum sections
44 × 48 cm





Colin Wright

Tree Mirror

Digital photography
300 gsm 'pearl' photo paper,
up to 60 × 60 cm

Colin Wright

Tree Mist

Digital photography
300 gsm 'pearl' photo paper,
Up to 60 × 60 cm





Lothar Janssen

Doppelrot 01, 2026

Acrylic and coloured pencil on two layers of plotter paper
58 × 38 cm
€880



Julie Abijanac

A Wayward Distraction, 2024

Linen acrylic glitter embroidery floss
30 × 18 in
\$1.500

Bblob

Dew Blush, 2025

Acrylic on woodcut

30 × 45 × 3 cm

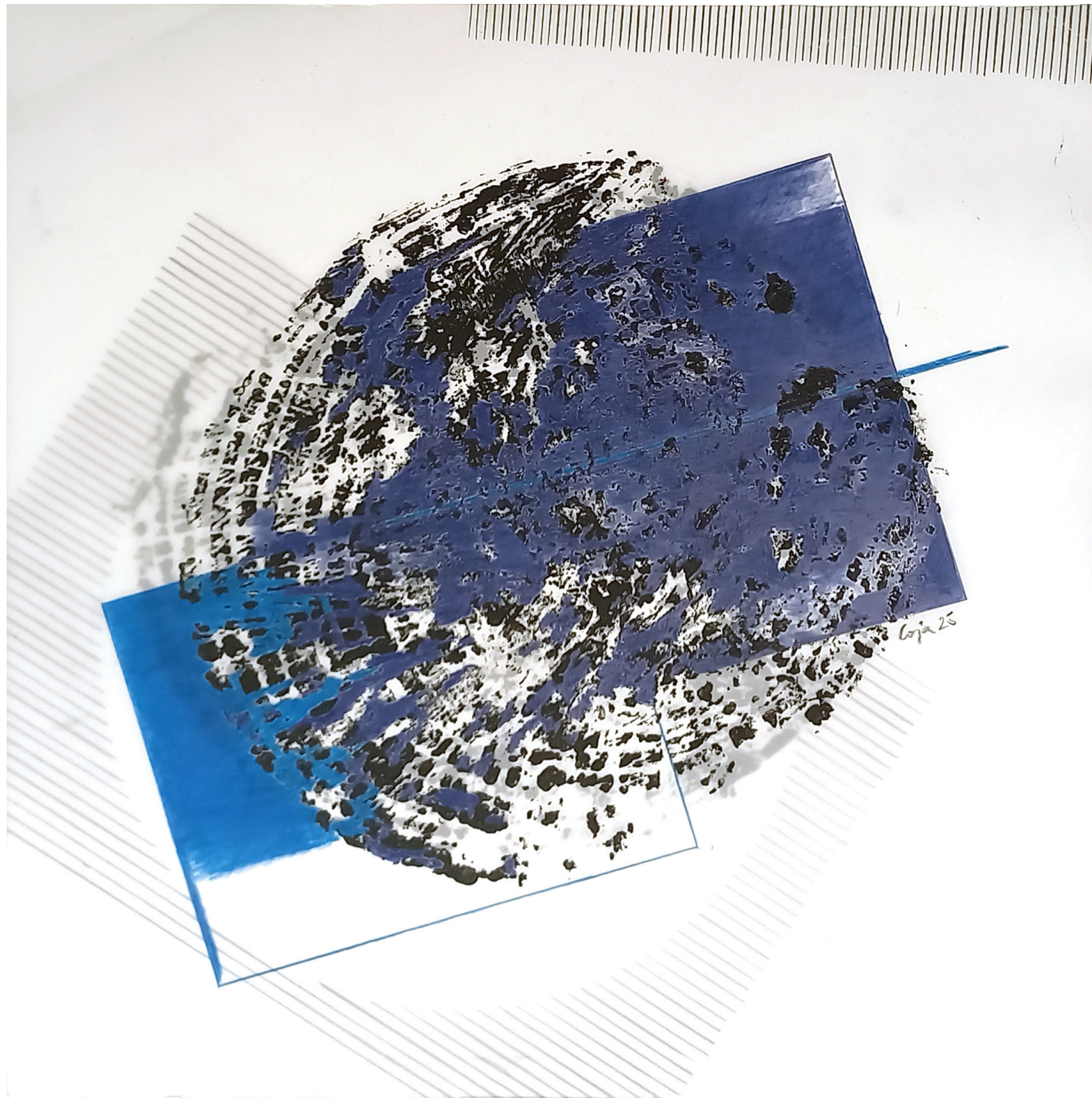
£1.200



Lothar Janssen

Scheibchenweise 01, 2025

Acrylic and coloured pencil on two layers of plotter paper
35 × 35 cm
€650



Vincent Serbin

Sedated Toon, 2026

Flashe and spray paint on a wood panel with attached
aluminum sections

32 × 36 cm





Thomas Ekdahl

Hoganashouse, 2025

Oil on canvas

70 × 90 cm

€700

Thomas Ekdahl

Justasec, 2026

Oil on canvas

52 × 67 cm

€515





Paola Bertoncini

Floating Lightness, 2026

Digital collage
30 × 30 cm
€180



Erica Wang

The Unpunishable Woman, 2025

Oil on canvas
72 × 52 cm



Björn Nilsson

Samtal Misslyckades (Communication break down),
2025

Digital photography
€100

Qinyunyi Zhang

Vessels Of Memory. Objective Memory, 2026

Ceramic

15 × 12 × 10.5 cm

£200





Björn Nilsson

Samtal Misslyckades (Communication break down),
2022

Digital photography
€100

Cay Schröder

Insight, 2017

Fine art print
30 × 40 cm
€495





Valentina Etzi

Light Bright 2, 2016

Digital photography
13 × 20 cm
€110



Adarsha Ajay

Between The Split, 2025

Mixed media on canvas



RA Burlingame

Untitled (Dark Mountain), 2025

Mixed media on wood panel

26 × 16 in

\$1.800



Björn Nilsson

Samtal Misslyckades (Communication break down),
2025

Digital photography
€100

Daniela Stopponi

Amor and Psyche

Mixed media on canvas

80 × 80 cm

€800





Daniela Stopponi

Cassandra

Mixed media on canvas

60 × 50 cm

€400



Francesco Niccoli Stultus

Preservation, 2020

Ceramic, treated wood, synthetic fur, natural resin, ink
29 × 20 × 29 cm
€1.500



Ellie Goodliffe

Necessary Alien, 2025

Plaster of paris and acrylic on canvas

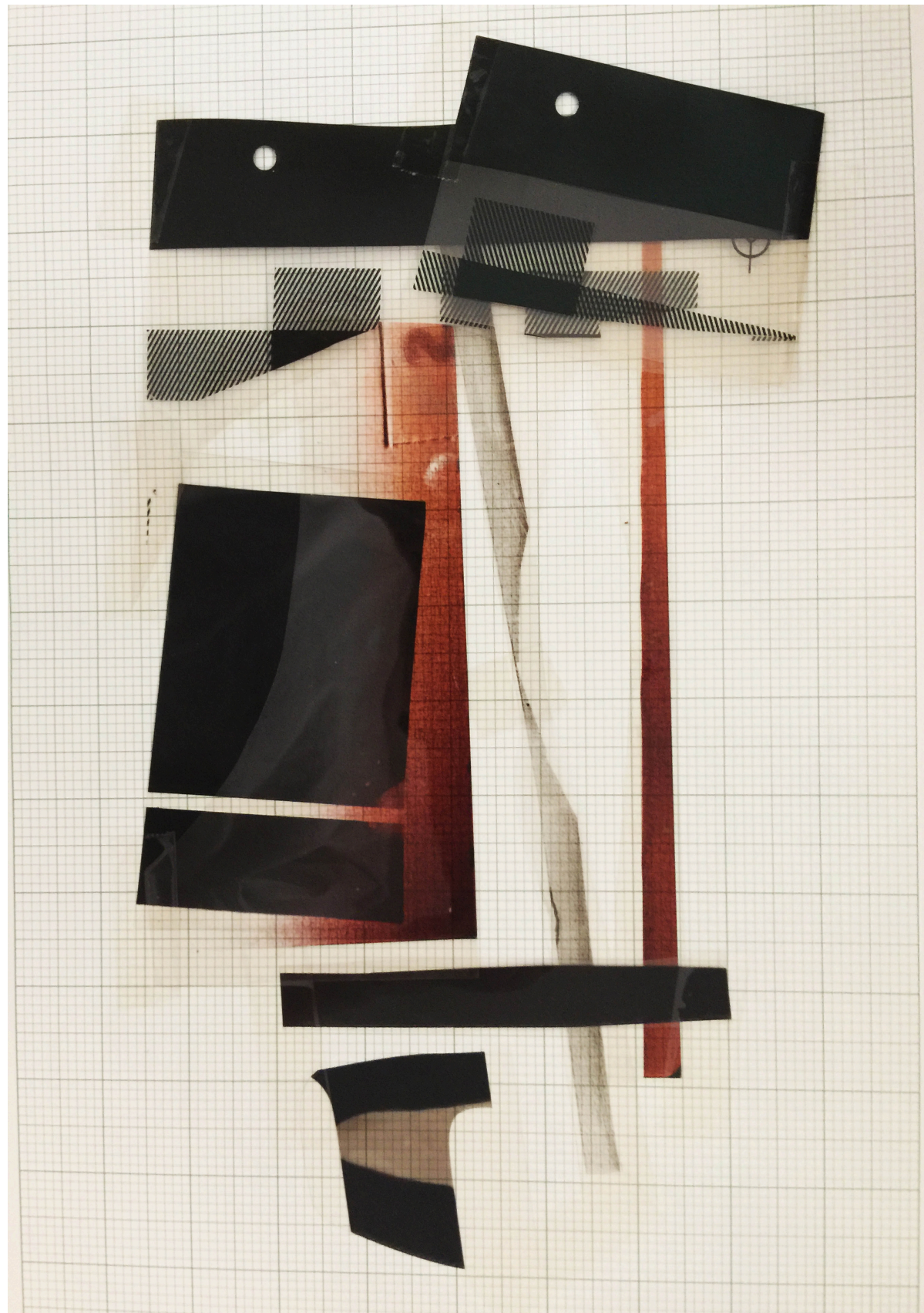
A5

£110

Amy Fitzsimons

Better Grip

Layered film collages





Amy Fitzsimons

Massive Attack

Layered film collages

Viola Nerstrand

Layered Armour

Digital artwork
1200 × 1920 px





Adarsha Ajay

She, 2024

Mixed media on wooden panel



Marie Louise Elshout

Hybrid#16 (Octopuses), 2025

Pencil, charcoal, and oil on canvas

200 × 90 cm

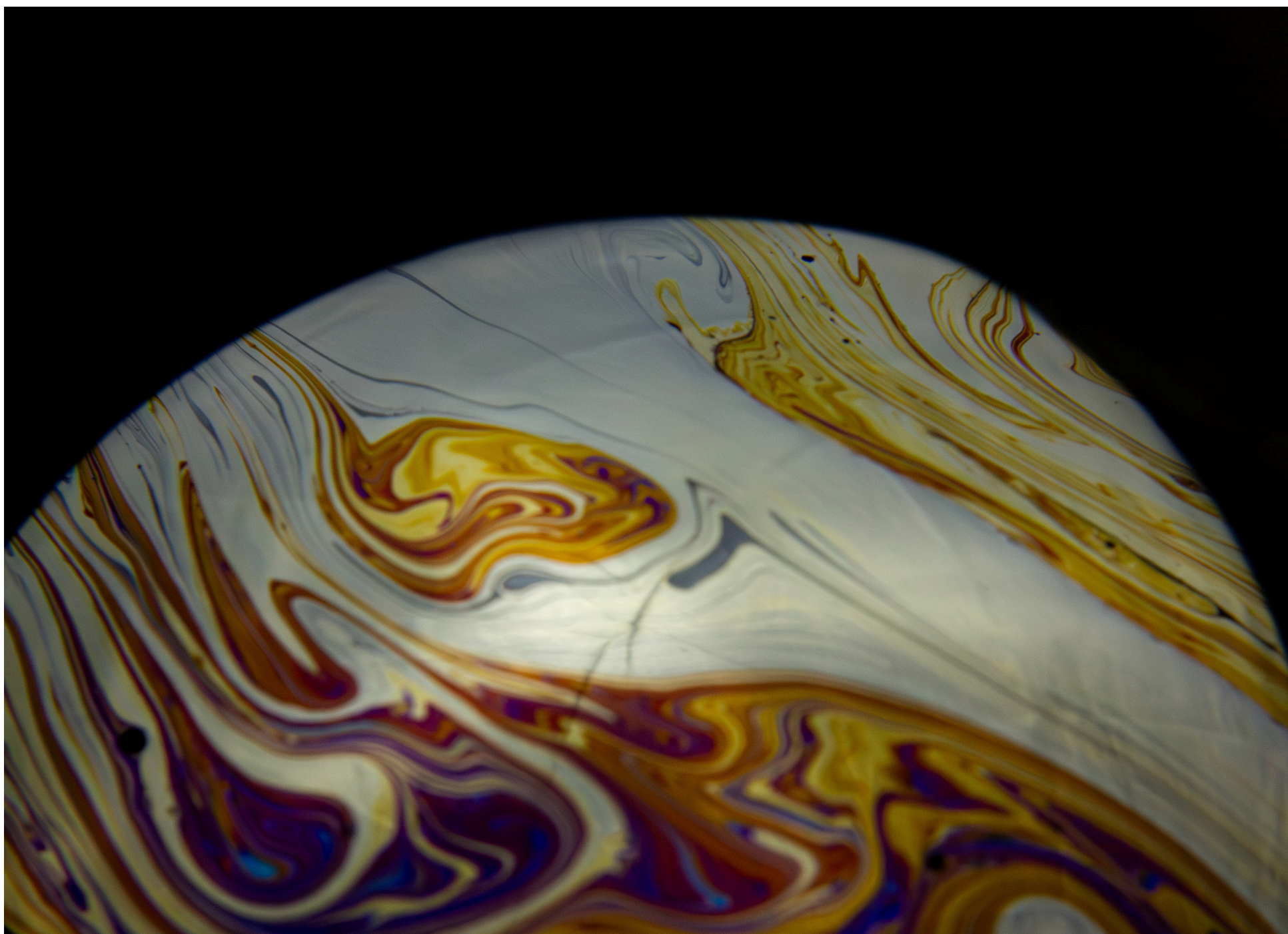
€8.100



Waldemar A.S. Buczynski

Self-portrait in the Time of the Plague, 2021

Watercolour, ink, and oil on paper, mounted on canvas
40 × 50 cm
€3.000



Déy Roper

Eden Ventura, 2026

Digital photograph
40 × 60 cm
£150



Francesco Niccoli Stultus

Lacrimae Rerum, 2025

Ceramic, ceramic colour, crystalline, engobe, golden organic elements, oval base in painted metal

23.5 × 17 × 44 cm

€2.300



Erica Wang

The Unpunishable Woman, 2026

Oil on canvas
67 × 55 cm



Robert Obier

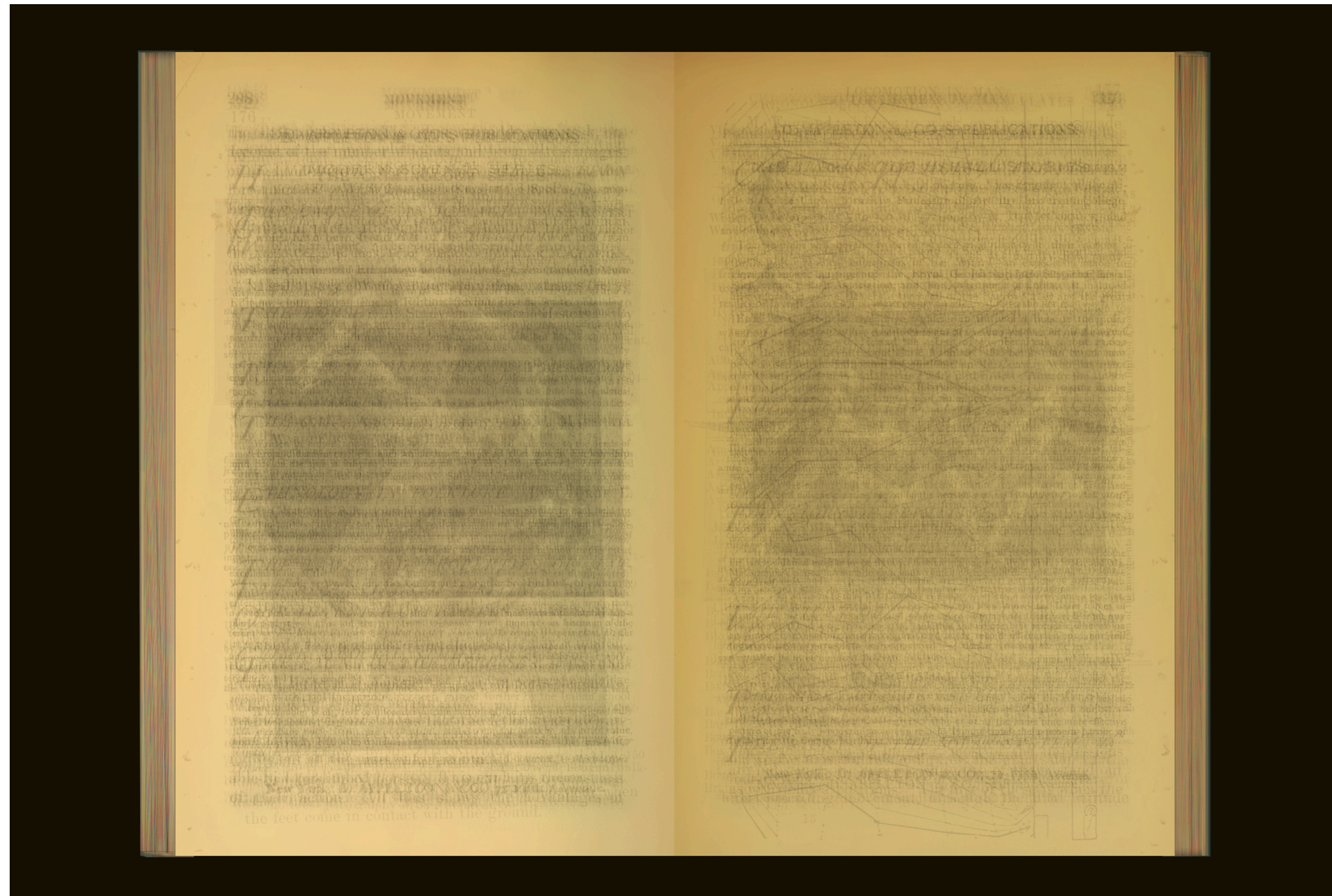
Atlantis 2.0 Ghost of the Singularity from the Digital Deep, 2025

Mixed media
44 × 28 × 6 in
\$19,500

Sung Mok Jung

Liber N°4, 2026

Color pigment print on baryta paper
32 × 21.5 cm





Elisabetta Cameli

Mother, 2023

Fiber art (cotton, aluminum)

74 × 50 × 30 cm

€2.800



Valentina Etzi

She Desertico, 2017

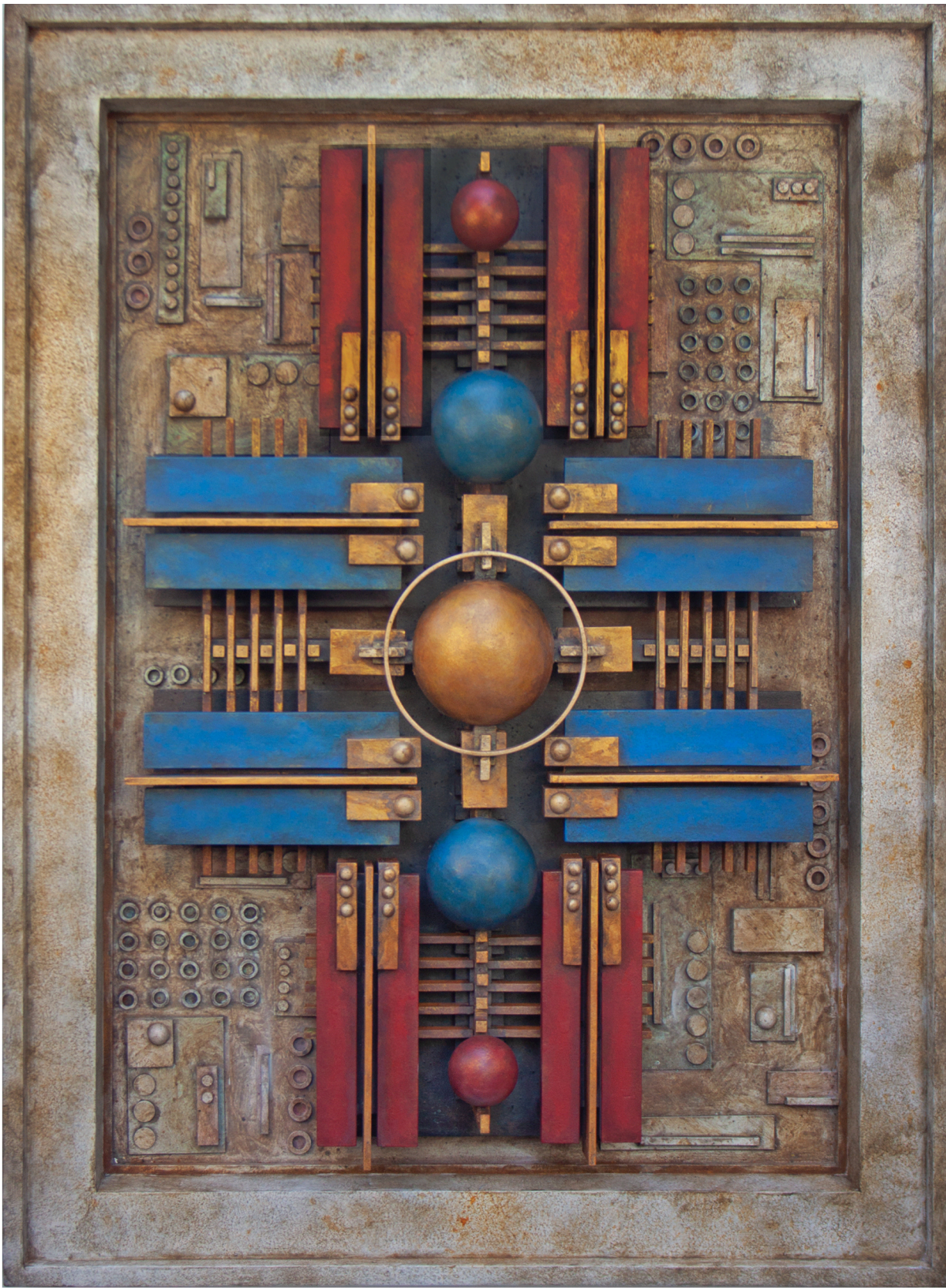
Digital photography
13 × 10 cm
€120



Marie Louise Elshout

Vanitas#9 (Black Spider Monkeys), 2026

Pencil, charcoal, acrylic, oil, and branches on canvas
170 × 190 cm
€10.000



Robert Obier

Solar Rust, 2026

Mixed Media on Wood

46 × 34.5 × 6 in

\$8.500



Devid Biscontini

Untitled, 2024

Mixed media
100 × 100 cm



Lisa Lebret

Earthbound Soil, 2026

Acrylic on canvas

40 × 30 cm

€364,95



Waldemar A.S. Buczynski

Ornaments of forgetting, 2022

Oil on a wooden panel

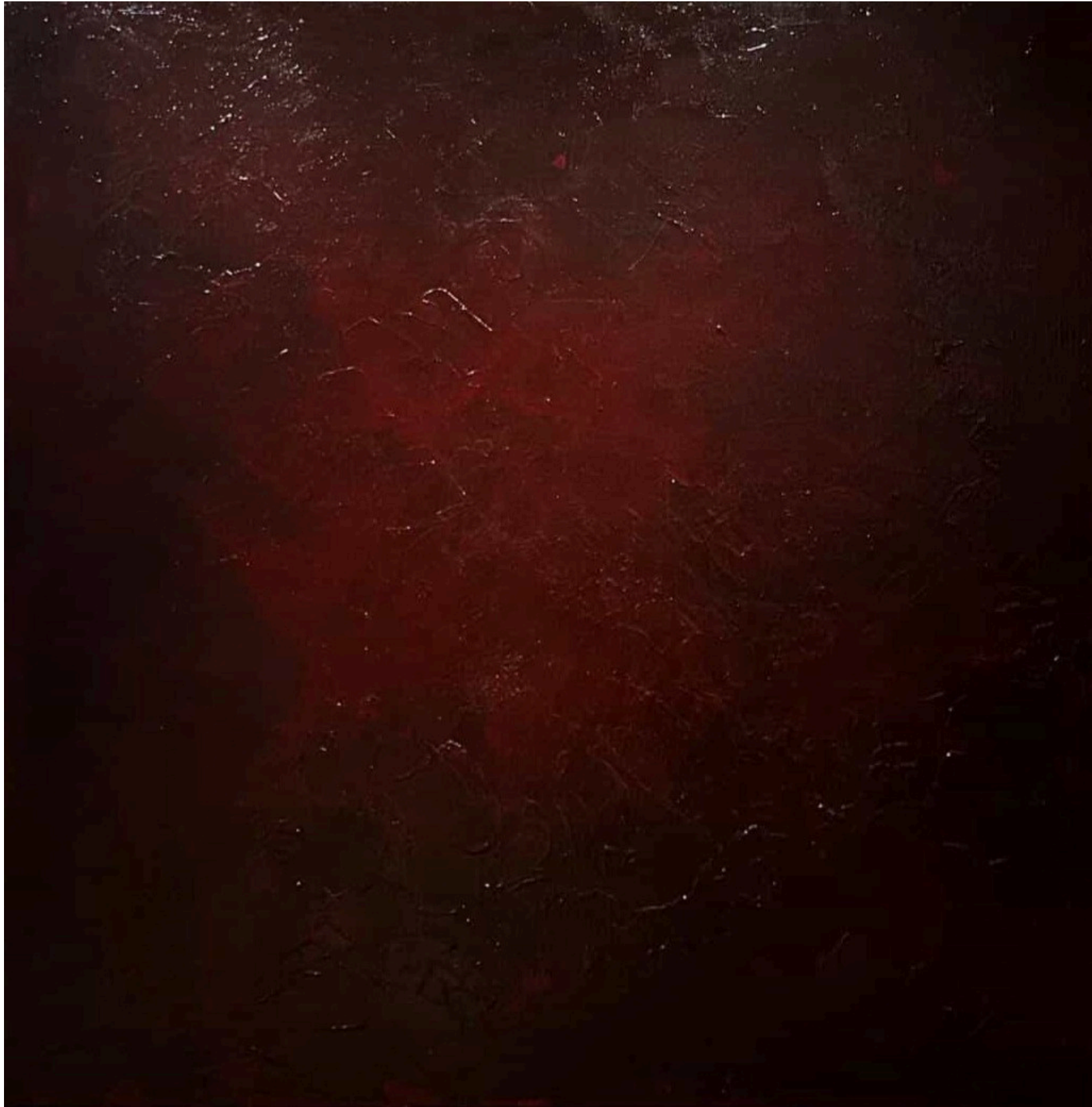
35 × 54.3 cm

€3.000

Inga Dzintare

In Vino Veritas, 2025

Acrylic on linen, metal support, shiny varnish
100 × 100 × 5 cm
€6.500





Elisabetta Cameli

Burial Clothes No. 1, 2022

Fiber art (cotton, sisal, iron)

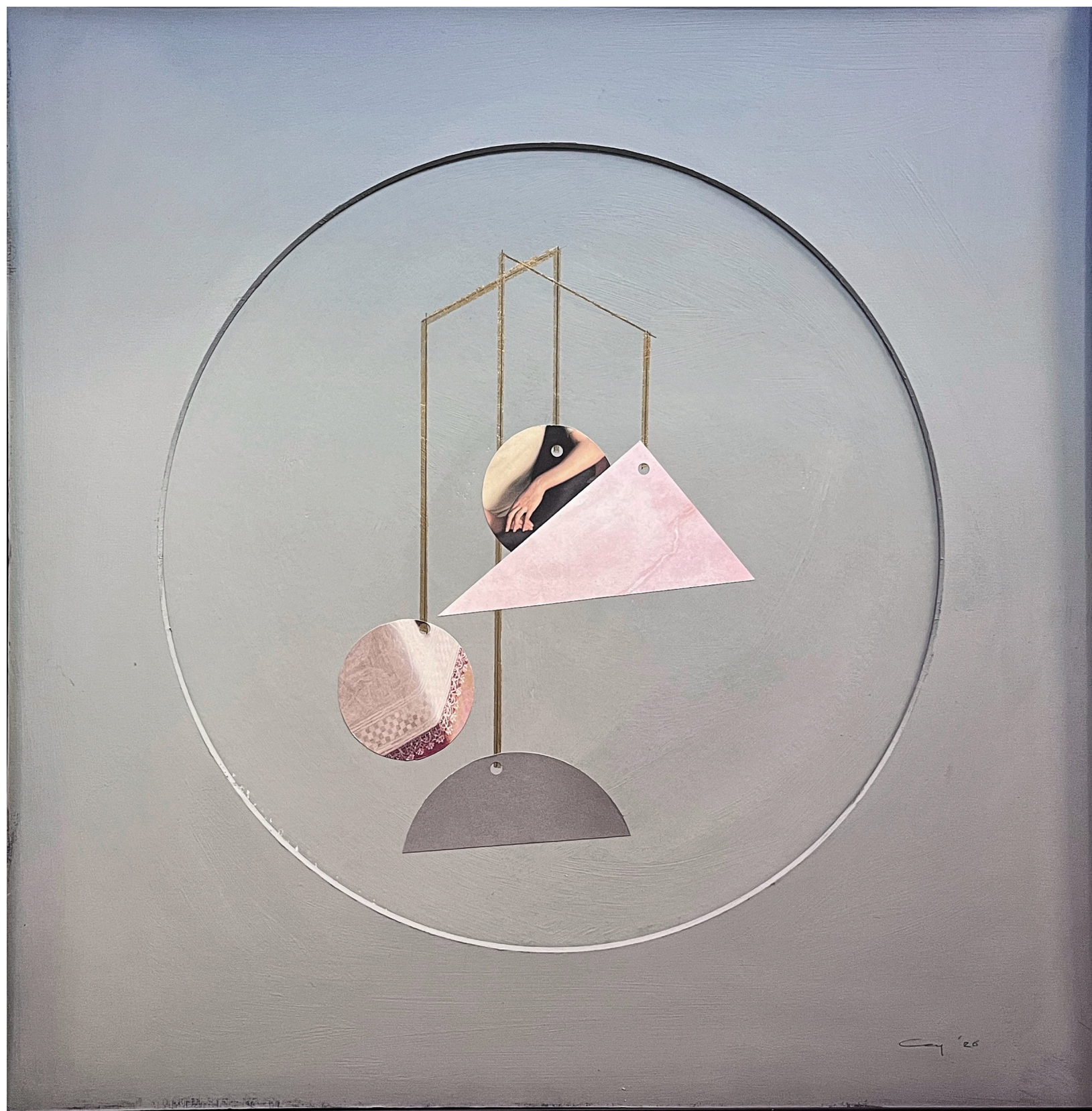
75 × 110 cm

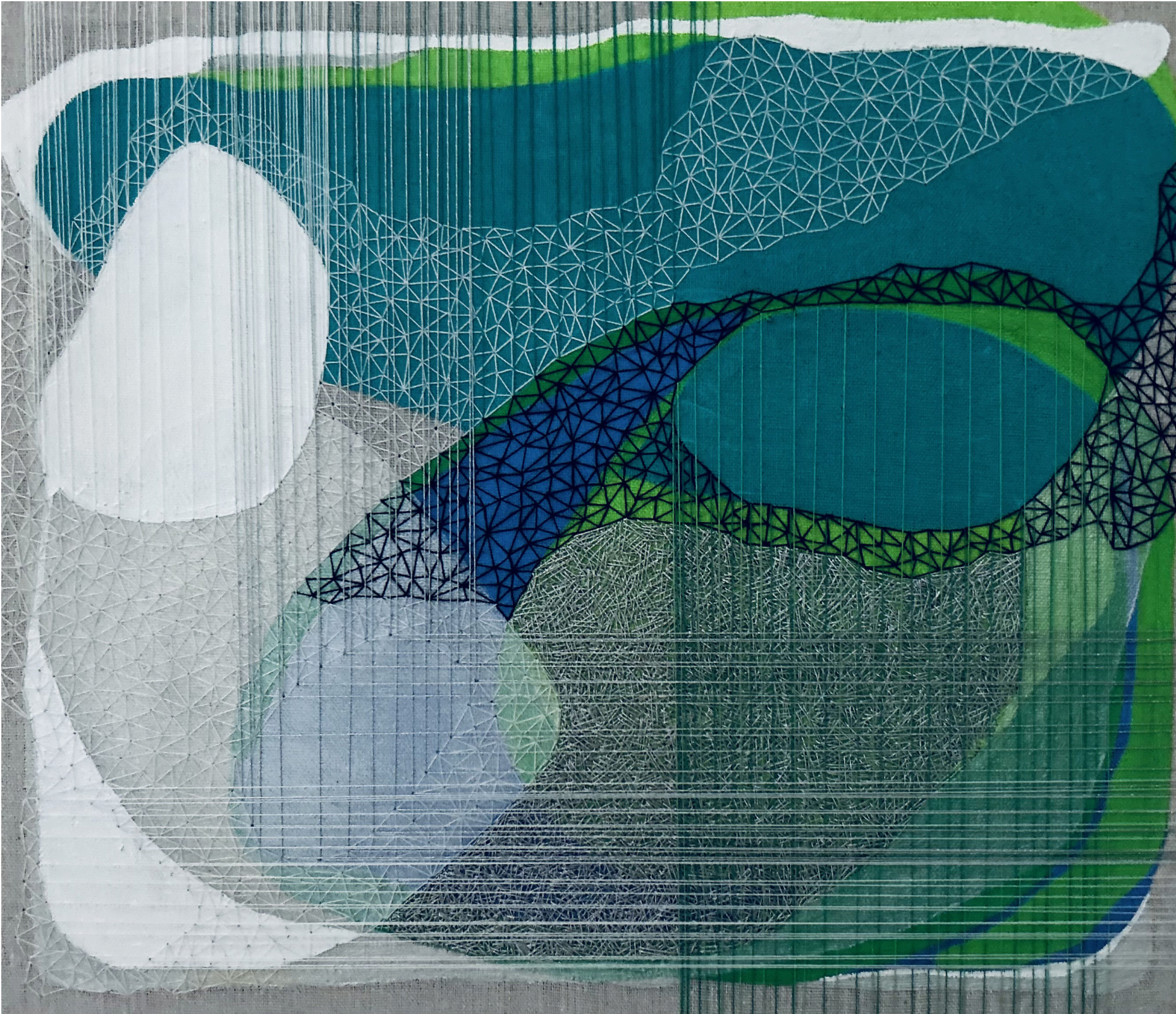
€2.000

Cay Schröder

Table for one, 2026

Collage (paper) framed
51 × 51 cm
€595





Julie Abijanac

Shot Through With a Bolt of Blue, 2024

Linen acrylic embroidery floss
15 × 15.5 in
\$1.000



Marco Pecoraro

In attesa, 2023

Smartphone photography
3967 x 2968 px
€90



Brett Nickell

Lullaby, 2025

Media fusion on canvas

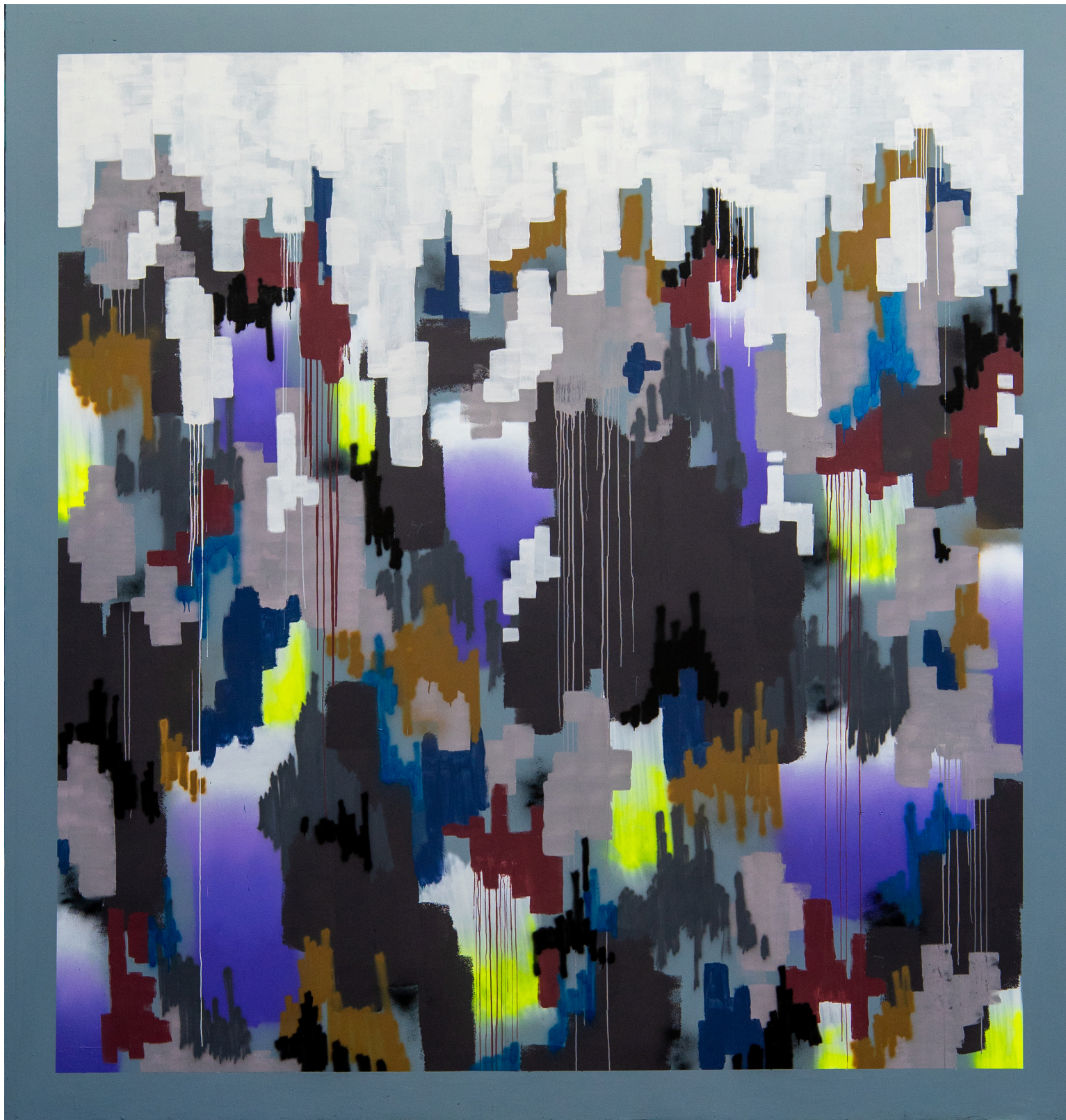
24 × 36 in

\$2,500

Sam [Studio Kleurklaas]

Fractured, 2026

Spray paint and wall paint
4 × 4 m





Sung Mok Jung

Entre (Jardin du Palais Royal), 2023

Color pigment print on baryta paper
70 × 50 cm

Lisa Lebret

Earthbound Bamboo Forest

Acrylic on canvas

40 × 30 cm

€364,95





Antoine Marelle

The Absent One (L'Absente), 2026

Fine art print

50 × 80 cm

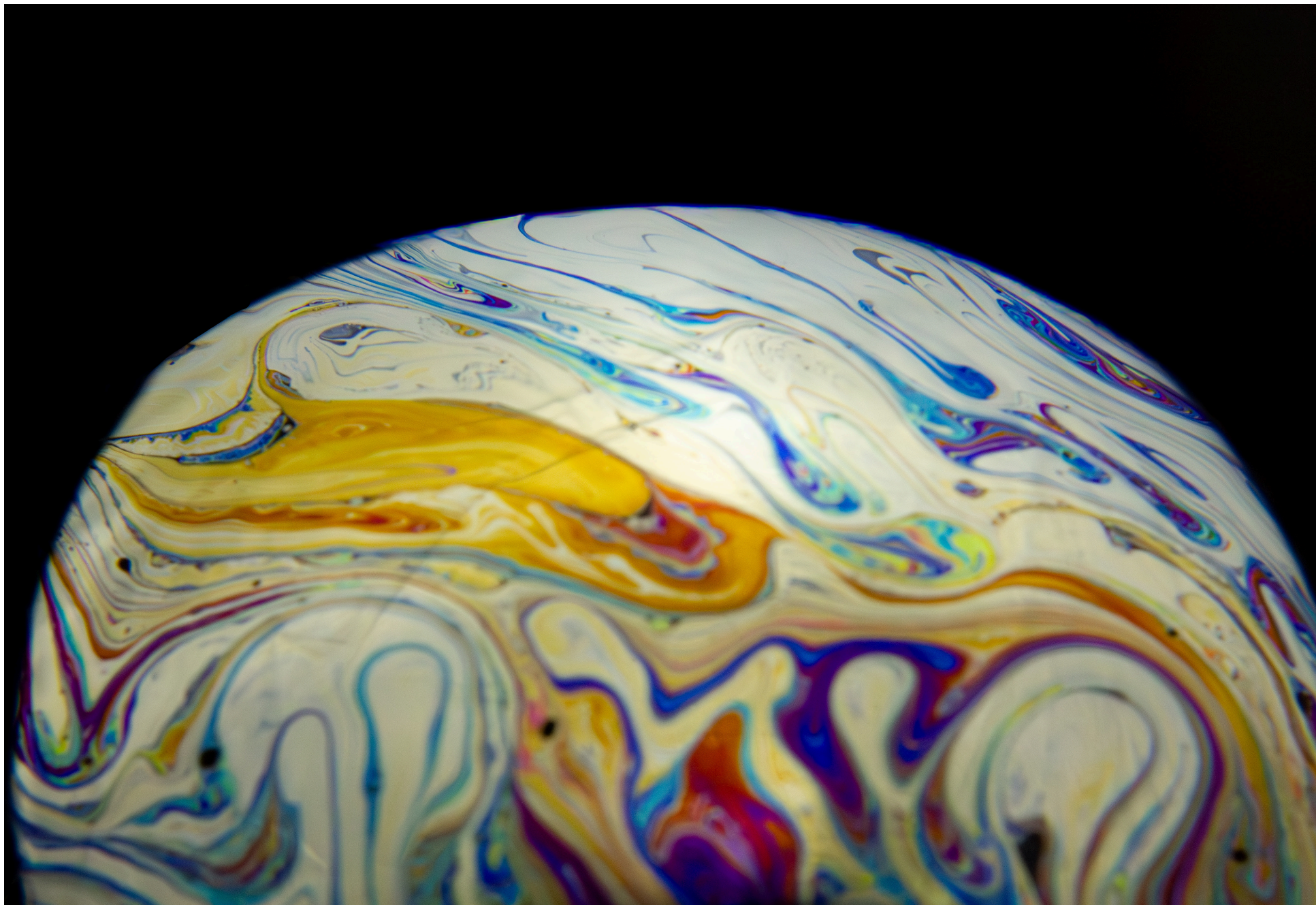
€350



Seeta Muller

Drawing, 2026

Mix media of paper, plastic, gouache, and inks
21 × 29.7 cm
€250



Déy Roper

Opalina, 2026

Digital photography
40 × 60 cm
£150



Seeta Muller

Drawings, 2026

Mix media of plastic, mirror paper, and gouache
paint

21 × 29.7 cm

€250



Antoine Marelle

The echo of the paths (L' écho des Sentiers),
2026

Digital art
65 × 80 cm
€350



Federico Arcangeli

Few Little Things #01, 2023

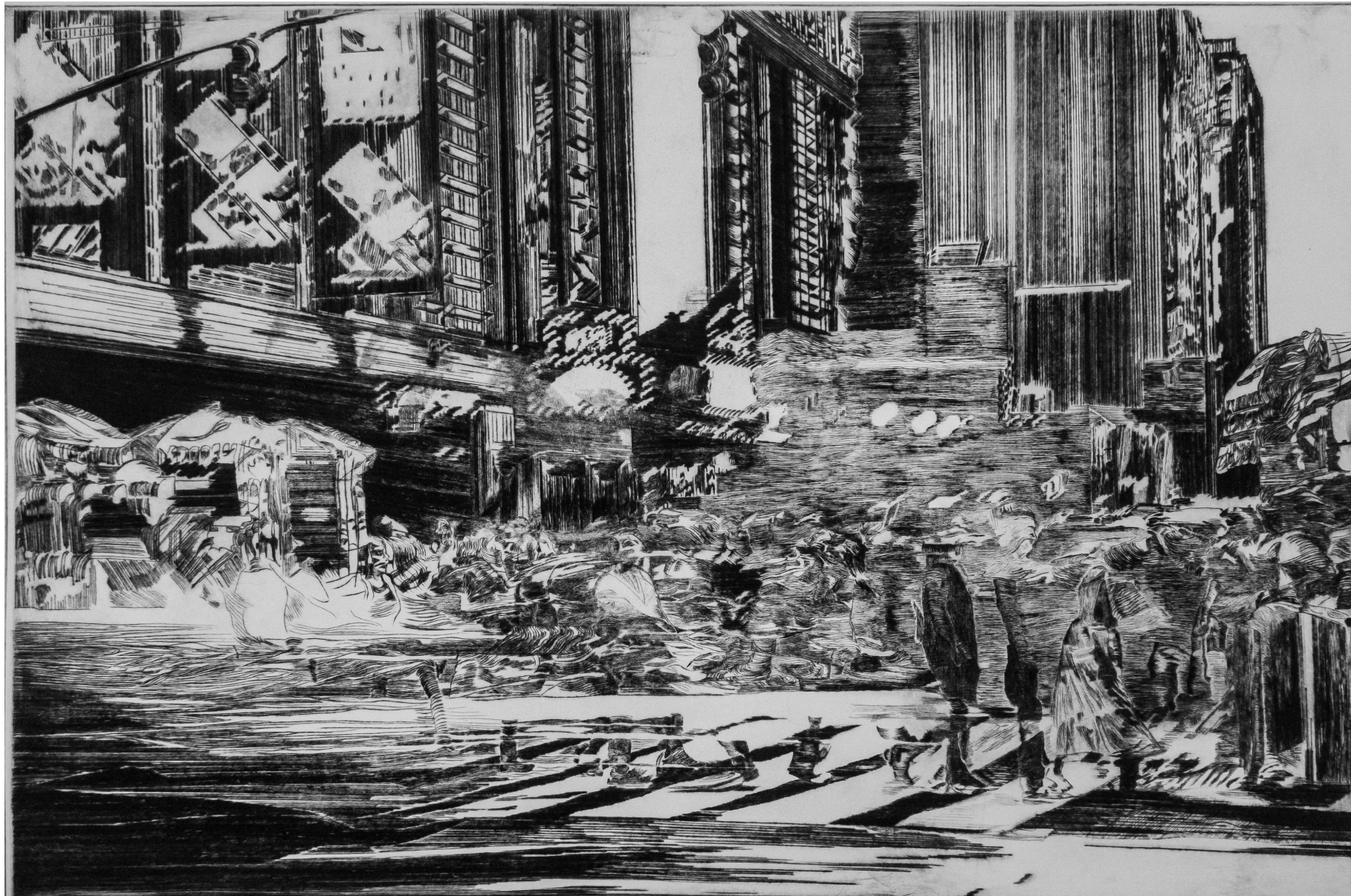
Baryta Paper
28,5 × 22 cm
€350



Brett Nickell

Tech Noir, 2026

Media fusion on canvas
24 × 30 in
\$2.700



Dorin Stefan Mogda

Gone With The Wind - Edition Print 1/3

Intaglio dry point on plexiglass printed on cotton paper
50 × 70 cm
\$500



Andreas Perlick

Mëllerdall, Study XXXV, Luxemburg, 2018

Pinhole photography



Robin Lind

Portrait, 2026

Photography
900 × 1200 px
€300



Andreas Perlick

Mëllerdall, Study XXXV, Luxemburg, 2018

Pinhole photography

Paola Bertoncini

Emerging Lightness, 2026

Digital collage
40 × 50 cm
€250





Federico Arcangeli

Few Little Things #18, 2022

Baryta Paper
28,5 × 22 cm
€350



Robin Lind

Motion, 2026

Photography
900 × 1200 px
€300

Willy Vecchiato

Lago senza fondo (Bottomless Lake)

Digital photography





Willy Vecchiato

Lago senza fondo (Bottomless Lake)

Digital photography

NOIRE
JOURNAL